

# domenicodamato

Graphic and UI Designer, with experience in Corporate Design and Interface Restyling — because even the most beautiful things deserve a redesign.

I design solutions that combine aesthetics and functionality (spoiler: no one likes to click three times when once is enough).

Since 2019, I have been teaching Graphic Design at the I.I.S. Albe and Lica Steiner in Milan, where theory and practice come together to make every lesson useful and stimulating.

## EDUCATION

SEP. 2019

II Academic Degree in Web & App Design  
at LABA Libera Accademia di Belle Arti of Brescia - 110 with honors

DEC. 2018

I Academic Degree in Graphic Design Multimedia  
at LABA Libera Accademia di Belle Arti of Brescia - 110 with honors

## EXPERIENCE

FEB. 2020

Freelancer

A journey in evolution that allows me to grow daily. Working with a wide range of realities pushes me to try new things, find new creative ideas, and manage projects with care. Every experience is an opportunity to refine my approach and my way of communication.

SEP. 2019

Teacher at M.I.M.

I teach Graphic Design, blending professional experience and education. I integrate theory and practice by leading students in concrete projects. I believe in immersive teaching that combines technique, creativity, and personal growth. An Erasmus+ experience in Porto has enhanced my teaching and design vision.

OCT. 2019 - DEC 2019 | FEB. 2021 - AUG 2021

Junior Technical Lead – YAM12003

I've worked on key projects for companies such as Gucci, AIA Food and Consorzio Modena IGP, collaborating daily with large multidisciplinary teams. This experience has made it possible to improve my creative skills, increase understanding of client needs and turn them into targeted solutions.

MAR. 2014 - SEP. 2015

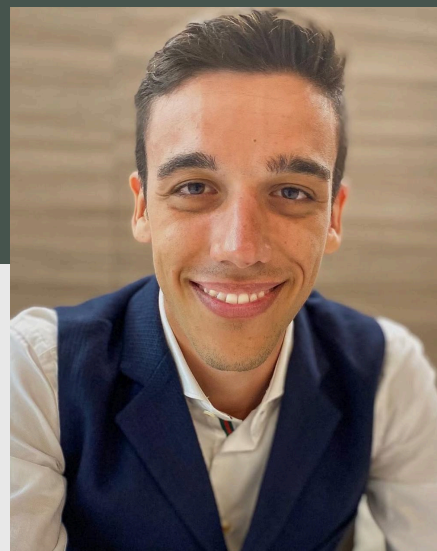
Graphic Designer – Master Pubblicità

I started my journey with a school internship at a graphic and communications agency in Milan, an experience that developed into a collaboration. I contributed to multimedia and visual communication projects, gaining practical hands-on experience in the world of design and its professional dimension.

JUN. 2014 - SEP. 2014

Photographer – Close UP

I've worked as a photographer during sporting events, learning how to manage dynamic shots and capture the most memorable moments. This experience has taught me to adapt to intense rhythms and changing conditions, refining my vision and ability to tell the story of the heart of the event through images.



## SKILLS

- User-centred UI/UX design (research, wireframing, prototyping)
- Usability testing and UX optimisation
- Figma and Adobe Creative Suite
- Design and implementation of educational programs.
- Teaching and professional training
- Effective communication and public speaking
- Leadership, decision-making and performance under pressure.

## LANGUAGES

- Italian - Native
- English - B.2

## PUBLICATIONS

MAR. 2019

### Luc Fierens - Punti di vista e di partenza

The catalog, curated by Margot Modonesi, was published by the Berardelli Foundation in 2019 and includes contributions by Lamberto Pignotti, Jan De Vree, François Liénard, and other important authors. The layout was created by the Multimedia Graphic Design Dept. at LABA Brescia, with a refined visual layout designed to enhance the editorial content.

AUG. 2017

### Ombra e il Poeta - Opera Rock

“Ombra e il Poeta – Opera Rock” is a musical thriller directed by Gianni Caminiti, released in Italian cinemas in 2017. With a box office take of €6,500, the film had limited distribution. During my collaboration, I had the opportunity to work with the special effects team, contributing to the creation of visually stunning sequences.

## SPORT

**The other part of me lives on the pitch, with my flag clutched in my hand, my eyes on the line and my heart racing to the rhythm of the game — where every decision counts and passion becomes precision.**

My journey into the world of refereeing began in 2015 when I joined the referee training course at the AIA in Milan.

Since then, the pitch has become a training ground for life, a place where every decision, every gesture and every word counts.

Refereeing has taught me to remain clear-headed even in moments of extreme tension, to communicate with authority and respect, and to transform pressure into concentration.

After years of commitment, sacrifice and constant training, in 2022 I was promoted to Serie D as an assistant referee: a milestone that represents not a point of arrival, but the confirmation of a path of continuous growth, made up of passion and daily dedication.

At the same time, from 2021 to 2025, I was a member of the Executive Board with the role of Head of Communications. This was a key role for me, which I carried out with great energy and dedication with the aim of communicating refereeing with authenticity in order to convey to younger people the values that make this world unique.

## CERTIFICATIONS

**Third level fire prevention course**, completed in 2024

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